

Colonel Bogey

arr. Ray Farr

9

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Colonel Bogey - LME 680

17 21

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

Solo

mf

3

3

3

3

25

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

The musical score is for the piece 'Colonel Bogey' (LME 680). It features a variety of instruments and vocal parts. The vocal parts include Soprano, Solo, and Representative Contraltos, as well as 2nd and 3rd Contraltos. The instrumental parts include Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Baritone, Euphonium, E♭ Bass, B♭ Bass, and three Percussion parts. The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score is for measures 25-31. A large 'Demo Score' watermark is overlaid diagonally across the page.

A musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings like 'mf' and 'f'. A large, diagonal watermark reading 'Demo Score' is overlaid across the entire page. The score includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings indicating volume changes. The watermark 'Demo Score' is prominently displayed in a large, bold, black font, slanted diagonally from the bottom-left to the top-right.

41

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

The musical score is for the piece 'Colonel Bogey' (LME 680). It is a full score for a band, starting at measure 41. The instruments listed on the left are: Soprano Cornet (Sop. Crt.), Solo Cornet (Solo Crt.), Repetition Cornet (Rep. Crt.), 2nd Cornet (2nd Crt.), 3rd Cornet (3rd Crt.), Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in G major (one sharp) and 2/4 time. A large, diagonal watermark reading 'Demo Score' is superimposed over the center of the page.

A musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings like 'mf'. A large, diagonal watermark reading 'Demo Score' is overlaid across the entire page.

57

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

mf

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73

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

81 85

Sop. Crt. *mf*

Solo Crt. *f*

Rep. Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *f*

Perc. 2

Perc. 3 Clash Cymbals *f*

89

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for various instruments, including woodwinds (Soprano, Solo, and Repetition parts for Flute, Clarinet, and Bassoon), brass (Trumpets, Trombones, and Euphonium/Tuba), and percussion (Percussion 1, 2, and 3). The score is marked with a large, diagonal watermark that reads "Demo Score". The page number "101" is visible in the top right corner. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and a crescendo hairpin. The percussion parts include a Glockenspiel. The score is written in a standard musical notation style, with staves for each instrument and a common key signature of one sharp (F#).

105

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

The musical score is for the piece 'Colonel Bogey' (LME 680). It is a full score for a band, starting at measure 105. The instruments listed on the left are: Sop. Crt. (Soprano Clarinet), Solo Crt. (Solo Clarinet), Rep. Crt. (Repetitive Clarinet), 2nd Crt. (2nd Clarinet), 3rd Crt. (3rd Clarinet), Flg. Hrn. (Flag Horn), Solo Hrn. (Solo Horn), 1st Hrn. (1st Horn), 2nd Hrn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Trb. (1st Trumpet), 2nd Trb. (2nd Trumpet), B. Trb. (Baritone Trumpet), Euph. (Euphonium), E♭ Bass (E-flat Bass), B♭ Bass (B-flat Bass), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score is written in 4/4 time with a key signature of one sharp (F#). A large, diagonal watermark reading 'Demo Score' is superimposed over the center of the page.

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121

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

mf

This image shows a page from a musical score, likely for a concert band or orchestra. The page is numbered 129 at the top left and 133 in a circle at the top center. The score is written for various instruments, including woodwinds (Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn.), brass (1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph.), and percussion (Perc. 1, Perc. 2, Perc. 3). The score includes dynamic markings such as *mp*, *p*, and *mf*, and a 'Solo' instruction. A large, diagonal watermark reading 'Demo Score' is overlaid across the page.

137

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

The musical score is for the piece 'Colonel Bogey' and is marked as a 'Demo Score'. It begins at measure 137. The instrumentation includes Soprano Cornet (Sop. Crt.), Solo Cornet (Solo Crt.), Repetition Cornet (Rep. Crt.), 2nd Cornet (2nd Crt.), 3rd Cornet (3rd Crt.), Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), E♭ Bass, B♭ Bass, and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The Solo Cornet part features a melodic line with eighth and sixteenth notes, including accents and slurs. The Horns and Baritone parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include a steady eighth-note pattern on Perc. 1 and Perc. 2, and a simple rhythmic pattern on Perc. 3. The score is written in a key with one flat (B♭) and a common time signature (C).

153

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Demo Score

p *f* *mf* *p* *f*

mf *mp* *mf*

p *f* *p* *f*

mf *mp* *mf*

p *f* *p* *f*

mf *mp* *mf*

p *f* *p* *f*

mf *mp* *mf*

161 165

Sop. Crt. *mf* *p*

Solo Crt.

Rep. Crt. *mf* *p*

2nd Crt. *mf* *p*

3rd Crt. *mf* *p*

Flg. Hrn.

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *f* *p*

2nd Trb. *f* *p*

B. Trb. *f* *p*

Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Perc. 1 *mp* *f*

Perc. 2 *f*

Perc. 3 *f*

Tenor Drum

Clash Cymbals

169 173

Sop. Crt. *ff* Whistle

Solo Crt. *ff* Whistle

Rep. Crt. *ff* Whistle

2nd Crt. *ff* Whistle

3rd Crt. *ff* Whistle

Flg. Hrn. *ff* Whistle

Solo Hrn. *ff* *mf* Whistle

1st Hrn. *ff* *mf* Whistle

2nd Hrn. *ff* Whistle

1st Bar. *ff* Whistle

2nd Bar. *ff* Whistle

1st Trb. *ff* *mf*

2nd Trb. *ff* *mf*

B. Trb. *ff* *mf*

Euph. *ff* Whistle

E♭ Bass *ff* *mf* Whistle

B♭ Bass *ff* Whistle

Perc. 1 *ff* Whistle

Perc. 2 *ff* Whistle

Perc. 3 *ff* L.V. Glockenspiel *mf*

Demo Score

178

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

The musical score is for the piece 'Colonel Bogey' and is marked with a large, diagonal 'Demo Score' watermark. It begins at measure 178. The instrumentation includes Soprano, Solo, and Repetition Cornets; 2nd and 3rd Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; E♭ Bass; B♭ Bass; and three types of Percussion. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and brass parts feature a variety of notes, rests, and articulations, while the percussion parts include snare, cymbal, and tom patterns.

187 189

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Whistle

Whistle

mp

mp

mp

One

mp

mp

Whistle

196

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Demo Score